

KISS Logic ('16 6 빈칸)

1. In an increasingly globalized world, literature in translation has an especially important role. Increasingly, writers, readers, and publishers are turning to literature as a bridge between cultures, particularly Western and Arab societies. This growing interest is, in turn, driving a boom in translation. However, not surprisingly perhaps, most translations are from English into other languages, not from another language, such as Arabic, into English. Hence, the huge American market is seen as driving the _____ . Bookstores in the United States, for example, rarely stock more than Nobel Prize winner Naguib Mahfouz's Cairo Trilogy, a masterful, realistic account of life in Cairo and of a merchant family in the mid-20th century. Western readers likely know little of Mahfouz's more experimental work, his political and religious allegories, or his historical dramas. The result is a kind of one-way mirror between America and the rest of the world. [3]

* allegory: , 풍자

- ① equality ② diversity ③ interaction ④ imbalance ⑤ uncertainty

2. We tend to assume that the way to get more time is to speed up. But speeding up can actually slow us down. Anyone who has ever rushed out of the house only to realize that their keys and wallet are sitting on the kitchen table knows this only too well. And it's not just our efficiency that is reduced. The quality of the experience suffers too, as we become less aware or 'mindful.' Have you ever eaten an entire meal without tasting any of it? Hurrying up doesn't just give us less time, it can also steal the pleasure and benefit from the time that we do have. For many of us, hurrying is a way of life. Some of us enjoy the thrill that it gives us while others are driven crazy by the constant pressure and feel that their lives are speeding up to an unacceptable degree. Either way, there are almost certainly areas of our life that could be _____ . [3]

- ① affected by temporary sufferings
 ② disturbed by inconsistent behaviors
 ③ enhanced by a little go-slow behavior
 ④ complicated by slow-but-steady actions
 ⑤ dominated by a little speedy decision making

3. The audience receives a sound signal entirely through the vibrations generated in the air, whereas in a singer some of the auditory stimulus is conducted to the ear through the singer's own bones. Since these two ways of transferring sound have quite different relative efficiencies at various frequencies, the overall quality of the sound will be quite different. You have probably experienced this when you have listened to your own voice, as on tape or through a public address system. It is easy to blame the 'sound of a stranger' on 'poor electronics,' but this is only partly justified. The major effect comes from the fact that you hear yourself differently from the way others hear you. This is one of the main reasons why even the most accomplished singers have to listen to the opinion of coaches and voice teachers as to 'how they sound,' whereas no concert violinist would have to do such a thing. To the violinist _____ to someone else standing nearby. [3]

* frequency: 주파수

- ① the coaches are more helpful than they are
 ② sounds spread a lot more widely than they do
 ③ the audience response is just as important as it is
 ④ playing sounds almost exactly the same as it does
 ⑤ the 'sound of a stranger' matters more than it does

4. Problems can be distinguished according to whether they are reasonable or unreasonable. Reasonable problems are of the kind that can be solved in a step-by-step manner. A crossword puzzle is of this nature. Given a sufficient vocabulary, the empty spaces can be filled in one by one. Unreasonable problems, ___(A)___ , cannot be treated this way because the task contains some 'trick' or 'catch' that must be understood before someone can arrive at a solution. This feature frustrates any step-by-step process that proceeds without the realization that "things aren't what they seem." ___(B)___ , successful problem solving in these cases requires that the person acquire an insight into the nature of the trick. Riddles provide commonplace instances of such insight problems, such as the classic riddle that the Sphinx posed to Oedipus.

(A) (B)

- ① in contrast Hence
 ② in contrast Nevertheless
 ③ for example Hence
 ④ for example Besides
 ⑤ in addition Nevertheless